

Basic Tempo and Rhythm: Exercise 3

(This exercise is about COUNTING OUT LOUD.)

Speak the lyric line as you play the exercises.

Standard 4/4 Time. Accent Strong Beats--1 and 3.)

JIMO

1. Quarter-Note pulse. Notice the accents

1 2 3 4 1 2 3 4 1,2 3,4 1,2,3,4

2. Eighth-Note pulse

1 and 2 and 3 and 4 and 1 and 2 and 3 and 4 and 1,2 3,4 1,2,3,4

3. Sixteenth-Note pulse

1 e and a 2 e an da 3 e an da 4 e an da 1 e an da 2 e an da 3 e an da 4 e an da

1,2 3,4 1,2,3,4

4. Subdivisions. The Dotted Quarter-Note

1.2 and 3.4 and 1.2 and 3.4 and 1.2.3.4 1.2.3.4

5. Dotted Eighth-Sixteenth Note

1 and 2 and 3 and 4 and 1 and 2 and 3 and 4 and 1,2,3 1,2,3

6. Sixteenth Dotted Eighth

7. Triplets and Eighth rest

25

3 3 3 3

8. Eighth and 2 Sixteenths

29

9. 2 Sixteenths and Eighth

33

10. Dotted Half-Note

37

1.2.3 4 1.2.3 4 1.2.3 4 1.2.3

11. Exercise: Here are some mixed rhythmic figures. Try your luck.

41

1 2 and 3 4 1 and 2 and 3 1.2 3.4 1.2.3.4